

School Committee Meeting

February 13, 2020

7:00 P.M.

Open Session

RMHS Schettini Library



Town of Reading Meeting Posting with Agenda

2018-07-16 LAG

Board - Committee - Commission - Council:

School Committee

Date: 2020-02-13

Time: 7:00 PM

Building: School - Memorial High

Location: School Library

Address: 62 Oakland Road

Agenda: Revised

Purpose: Open Session

Meeting Called By: Linda Engelson on behalf of the Chair

Notices and agendas are to be posted 48 hours in advance of the meetings excluding Saturdays, Sundays and Legal Holidays. Please keep in mind the Town Clerk's hours of operation and make necessary arrangements to be sure your posting is made in an adequate amount of time. A listing of topics that the chair reasonably anticipates will be discussed at the meeting must be on the agenda.

All Meeting Postings must be submitted in typed format; handwritten notices will not be accepted.

Topics of Discussion:

7:00 p.m.	A.	Call to Order
7:05 – 7:20 p.m.	B.	Public Comment
7:20 – 7:25 p.m.	C.	Consent Agenda <ul style="list-style-type: none">- Approval of RMHS Broadway Field Trip- Approval of RMHS Band Disney Field Trip- Approval of RMHS Robotics Field Trip- Accept a Donation to RMHS Baseball- Approval of Minutes (February 6, 2020)-
7:25 – 7:40 p.m.	D.	Reports <ul style="list-style-type: none">1. Students2. Director of Student Services3. Assistant Superintendent4. Chief Financial Officer5. Superintendent6. Liaison/Sub-Committee
7:40 – 8:10 p.m.	E.	New Business <ul style="list-style-type: none">1. To approve the hiring process for the Business Manager
	F.	Old Business <ul style="list-style-type: none">1.
	G.	Information/Correspondence <ul style="list-style-type: none">1.
	H.	Routine Matters

This Agenda has been prepared in advance and represents a listing of topics that the chair reasonably anticipates will be discussed at the meeting. However the agenda does not necessarily include all matters which may be taken up at this meeting.



Town of Reading Meeting Posting with Agenda

		1. Bills & Payroll Warrants 2. Calendar
	I.	Future Business
8:15 p.m.	J.	Adjourn

**Times are approximate

John F. Doherty, Ed. D.
Superintendent of Schools

82 Oakland Road
Reading, MA 01867
Phone: 781-944-5800
Fax: 781-942-9149



Christine M. Kelley
Assistant Superintendent

Jennifer A. Stys, Ed.D.
Director of Student Services

Gail Dowd, CPA
Chief Financial Officer

Reading Public Schools

Instilling a joy of learning and inspiring the innovative leaders of tomorrow

TO: Reading School Committee

FROM: John F. Doherty, Ed.D.
Superintendent of Schools

DATE: February 12, 2020

TOPIC: Approval of the RMHS Broadway Field Trip

At our meeting on Thursday night I will ask the School Committee to approve the RMHS Broadway trip in New York City May 16, 2020. Attached please find the field trip plan and itinerary for the trip. We have copies of the certificate of liability insurance and employee disclosure forms on file.

If you have any questions, please contact me.

Reading Public Schools
Field Trip Plan

This information should
be kept on file for a
minimum of 3 years.

1. Trip Coordinator Anna Wentlent and Natalie Cunha School RMHS Grade(s) Attending 10-12
2. Destination Broadway, New York City
3. Type of Trip: Day ☐ Extended ☐ Overnight ☐ Out of State ☒ International ☐
4. Purpose of Trip To see two Broadway musicals
5. Field Trip Connection to Curriculum Frameworks (Be specific to actual grade level curriculum alignment)
Foundational Theatre Course Standards 7, 8, 9 (responding to artistic work in a professional setting)
6. Date(s) of Trip 5/16/20 Time of Departure 7:00 AM Time of Return 4:00 AM
7. Cost of Trip \$428.97 or \$368.65 Will there be fundraising? no If yes, please attach plan.
(depending on shows seen)
8. No. of Students Attending 40 No. of Teachers 2 No. of other adults 5
9. Name of Travel Company (if applicable) n/a
10. Transportation Required (Circle): Bus Train Boat Plane Private Car Other
11. Name of Company Providing Transportation Boston Common Coach
12. If this is an overnight trip, is the bus driver getting sufficient rest in accordance with federal regulations and common sense? Yes, written into contract (attached)
13. Departure Information (location and carrier) RMHS, 7:00 AM
14. Return Trip Information (location and carrier) RMHS, 4:00 AM
15. Food and Lodging (if applicable) will be provided by Food at John's Pizzeria (contract attached)
16. Address and Phone No. of Lodging (if applicable) n/a
17. Has the school determined that the facility has adequate insurance consistent with the level of risk involved (e.g. sedentary trip as opposed to outdoor, physically active trip)? n/a If yes, attach a copy of the policy.
18. If swimming is involved, the school has determined that a lifeguard will be on duty at all times when students are in the water. Yes ☐ No ☐ N/A n/a

19. Please describe below the educational alternative for those students who will not be attending the trip.

n/a (optional trip on non-school day)

20. If there are students with disabilities or individual needs attending the trip, what accommodations/transportation have been put in place to assure that the student(s) has equal access to the experience?

Yes, student will have a designated 1:1 chaperone throughout trip (team chair and parents have already been consulted).

21. Please describe the process that will be used to determine student eligibility for the trip.

Students must have lettered in drama.

Chaperone Information

22. Names of Chaperones Attending Trip

Anna Wentlent	Katie Donovan
Natalie Cunha	Christine Parks
Shirley Theriault	Kate Goldlust
Erline Trites	
Kevin Gerstner	

23. Names of Chaperones who will be receiving compensation from Travel Company or other source (if applicable)

n/a

24. Source of Compensation for Chaperones (if applicable)

n/a

25. Have all adults had the necessary CORI and/or SAFIS Criminal Background Checks yes

26. Please attach the following to this document:

- A detailed itinerary of the trip
- Signed state ethics financial disclosure forms from all teachers whose field trip cost will be covered. This is for any field trip where the cost per person is over \$50. To access the form, go to <http://www.mass.gov/ethics/disclosure-forms/municipal-employee-disclosure-forms/> and complete Form 11d, *Disclosure of Travel Expenses for Non-Elected/Appointed Employee required by 930 CMR 5.08(2)(d)1*.
- A copy of any contract associated with the field trip.

The Following Section is for Out of Country Field Trips Only

- A. Are there any current travel warnings or advisories issued by the State Department? Please go to www.cdc.gov or www.travel.state.gov. Yes _____ No _____

If yes, please explain _____

- B. Have you purchased medical insurance for each day of an out of country field trip? Yes _____ No _____
(attach a copy of the policy)
- C. Is medical preclearance required? Yes _____ No _____
- D. Does each student and staff member have the appropriate documentation necessary for travel to the country/countries being visited and for return to the United States? Yes _____ No _____
- E. Copies of all students' passports shall be maintained by the Trip Coordinator.
- F. At least one staff member accompanying the students must have a phone number with international service.

Name of Staff Member _____

Telephone Number _____

To be completed by Reading Public School Administration

I certify that all requirements of the Reading Public Schools Field Trip Policy have been fulfilled.

27. APPROVED Kathleen M. Boyatz DATE 2/12/2020
Principal (For All Field Trips)

28. APPROVED [Signature] DATE 2/10/2020
Superintendent of Schools (For All Extended, Overnight, Out of State, and International Field Trips)

School Committee Approval Date (For Overnight, Out of State, and International Field Trips) _____

RMHS DRAMA CLUB



Broadway Field Trip May 16, 2020 Itinerary

- 7:00 AM Depart from RMHS on Boston Common Coach
- 11:00 AM Bathroom/lunch break at rest area
- 1:00 PM Arrive in New York, proceed directly to theaters
- 2:00 PM Matinee show:
- Company* (run time 2:45, including intermission)
Bernard B. Jacobs Theatre
242 W. 45th St.
New York, NY 10036
- West Side Story* (run time 1:45, no intermission)
Broadway Theatre
1681 Broadway
New York, NY 10019
- 4:00 PM Free time in Times Square in small groups with chaperones
- 5:30 PM Group dinner:
- John's Pizzeria
260 W. 44th St.
New York, NY 10036
- 8:00 PM Evening show:
- Hadestown* (run time 2:45, including intermission)
Walter Kerr Theatre
219 W. 48th St.
New York, NY 10036
- 11:00 PM Depart from theatre on Boston Common Coach
- 4:00 AM Arrive at RMHS

John F. Doherty, Ed. D.
Superintendent of Schools

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Instilling a joy of learning and inspiring the innovative leaders of tomorrow

TO: Reading School Committee

FROM: John F. Doherty, Ed.D.
Superintendent of Schools

DATE: February 12, 2020

TOPIC: Approval of the RMHS Band Disney Field Trip

At our meeting on Thursday night I will ask the School Committee to approve the RMHS Band Disney World trip in Orlando, Florida from December 2 - 7, 2020. Attached please find the field trip plan and itinerary for the trip. We have copies of the certificate of liability insurance and employee disclosure forms on file.

If you have any questions, please contact me.

Reading Public Schools
Field Trip Plan

This information should
be kept on file for a
minimum of 3 years.

1. Trip Coordinator Joe Mulligan School RMHS Grade(s) Attending 9-12
2. Destination Orlando FL Disney World
3. Type of Trip: Day ☐ Extended ☐ Overnight ☒ Out of State ☒ International ☐
4. Purpose of Trip Performance Opportunities at Disney World
5. Field Trip Connection to Curriculum Frameworks (Be specific to actual grade level curriculum alignment)
See attached sheets
6. Date(s) of Trip 12/2-7/20 Time of Departure After school Time of Return After school
7. Cost of Trip \$1,500- Will there be fundraising? yes through Band Parents organization. If yes, please attach plan.
8. No. of Students Attending 80 No. of Teachers 2 No. of other adults 8
9. Name of Travel Company (if applicable) Bennett Student Travel
10. Transportation Required (Circle): Bus Train Boat Plane Private Car Other
11. Name of Company Providing Transportation TBD most likely Southwest Airlines
12. If this is an overnight trip, is the bus driver getting sufficient rest in accordance with federal regulations and common sense? N/A
13. Departure Information (location and carrier) TBD
14. Return Trip Information (location and carrier) TBD
15. Food and Lodging (if applicable) will be provided by Embassy Suites by Hilton
16. Address and Phone No. of Lodging (if applicable) 8100 Lake Street, Orlando FL 32836
(407) 239-1144
17. Has the school determined that the facility has adequate insurance consistent with the level of risk involved (e.g. sedentary trip as opposed to outdoor, physically active trip)? _____ If yes, attach a copy of the policy.
18. If swimming is involved, the school has determined that a lifeguard will be on duty at all times when students are in the water. Yes _____ No ☒ N/A _____

19. Please describe below the educational alternative for those students who will not be attending the trip.

N/A

20. If there are students with disabilities or individual needs attending the trip, what accommodations/transportation have been put in place to assure that the student(s) has equal access to the experience?

N/A

21. Please describe the process that will be used to determine student eligibility for the trip.

Chaperone Information Student in good standing, enrolled in RHTS Marching Band

22. Names of Chaperones Attending Trip

To be Determined

23. Names of Chaperones who will be receiving compensation from Travel Company or other source (if applicable)

None

24. Source of Compensation for Chaperones (if applicable)

None

25. Have all adults had the necessary CORI and/or SAFIS Criminal Background Checks yes

26. Please attach the following to this document:

- A detailed itinerary of the trip
- Signed state ethics financial disclosure forms from all teachers whose field trip cost will be covered. This is for any field trip where the cost per person is over \$50. To access the form, go to <http://www.mass.gov/ethics/disclosure-forms/municipal-employee-disclosure-forms/> and complete Form 11d, *Disclosure of Travel Expenses for Non-Elected/Appointed Employee required by 930 CMR 5.08(2)(d)1*.
- A copy of any contract associated with the field trip.

The Following Section is for Out of Country Field Trips Only

A. Are there any current travel warnings or advisories issued by the State Department? Please go to www.cdc.gov or www.travel.state.gov. Yes _____ No _____

If yes, please explain _____

B. Have you purchased medical insurance for each day of an out of country field trip? Yes _____ No _____
(attach a copy of the policy)

C. Is medical preclearance required? Yes _____ No _____

D. Does each student and staff member have the appropriate documentation necessary for travel to the country/countries being visited and for return to the United States? Yes _____ No _____

E. Copies of all students' passports shall be maintained by the Trip Coordinator.

F. At least one staff member accompanying the students must have a phone number with international service.

Name of Staff Member _____

Telephone Number _____

To be completed by Reading Public School Administration

I certify that all requirements of the Reading Public Schools Field Trip Policy have been fulfilled.

27. APPROVED _____ DATE _____

Principal (For All Field Trips)

28. APPROVED  _____ DATE 2/11/2020

Superintendent of Schools (For All Extended, Overnight, Out of State, and International Field Trips)

School Committee Approval Date (For Overnight, Out of State, and International Field Trips) _____

Reading Memorial High School Band

Walt Disney World Trip - Tentative Schedule

Wednesday December 2, 2020

Buses will bring the group to the airport after school
Dinner will be on your own at the airport - \$15 cash provided
The group will fly to Orlando, Florida
Buses will bring the group from the airport to the hotel
The group will be staying at the Embassy Suites Buena Vista Resort

Thursday December 3, 2020

Buffet breakfast at the hotel - Included
Buses will bring the group to Disney's Magic Kingdom
Parade performance through Disney's Magic Kingdom
Lunch is on your own in the Magic Kingdom - Not included
Dinner is on your own in the Magic Kingdom - \$15 cash provided
The group will watch the Magic Kingdom fireworks show - Happily Ever After!
Buses will bring the group to the hotel

Friday December 4, 2020

Buffet breakfast at the hotel - Included
Buses will bring the group to Disney's Hollywood Studios
Lunch is on your own in Hollywood Studios - Not included
Dinner is on your own in Hollywood Studios - \$15 cash provided
The group will watch the Hollywood Studios show - Fantasmic!
Buses will bring the group to the hotel

Saturday December 5, 2020

10:00 am Buffet breakfast at the hotel - Included
Buses will bring the group to Universal Studios
Admission into the two main Universal Studios parks
The admission pass will allow everyone to visit both parks during the day
Lunch is on your own in Universal Studios - Not included
Dinner is on your own in Universal Studios - \$15 cash provided
The group will have free time to enjoy Universal City Walk
Buses will bring the group to the hotel

Sunday December 6, 2020

Buffet breakfast at the hotel - Included
Buses will bring the group to Epcot
The Instrumental workshop will take place in the backstage area of Epcot
Lunch is on your own in Epcot - Not Included
The Guard workshop will take place at a Disney rehearsal hall
Dinner is on your own in Epcot - \$15 cash provided
The group will watch the Epcot fireworks show - Epcot Forever!
Buses will bring the group to the hotel

Monday December 7, 2020

Buffet breakfast at the hotel - Included
Buses will depart from the hotel for Disney's Animal Kingdom
Lunch is on your own in the Animal Kingdom - Not included
Buses will depart from the Animal Kingdom for the Orlando Airport in the afternoon
The group will fly home from Orlando in the evening
Buses will bring the group from the airport to Reading

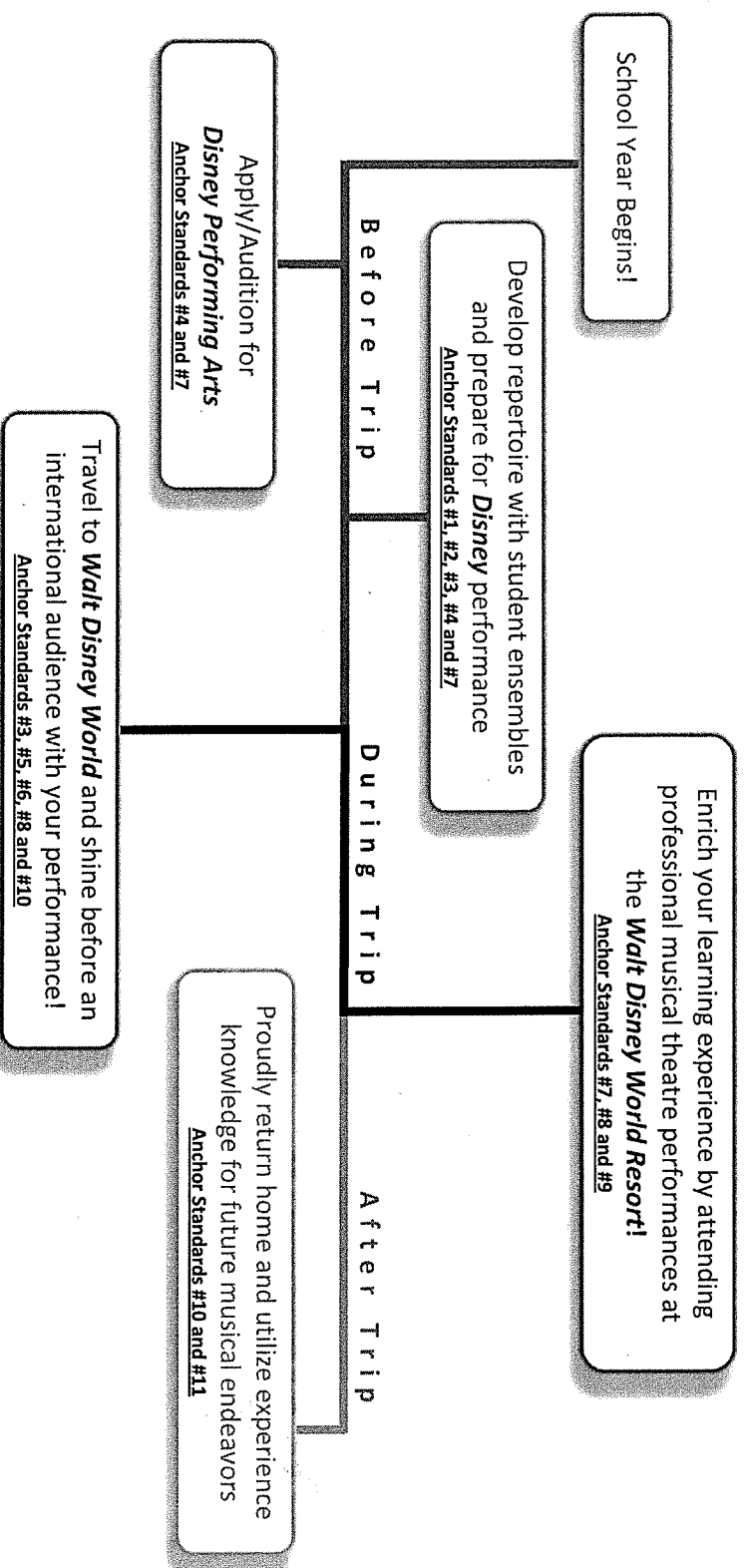
national core arts standards

Disney Performing Arts Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS TIMELINE WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards along the timeline)



Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics



national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

BEFORE TRIP

APPLY/AUDITION FOR DISNEY PERFORMING ARTS

PERFORMING

Anchor Standard #4: Select, analyze and interpret artistic work for presentation.

- Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
 - Essential Question: How do performers select repertoire?

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
 - Essential Question: How do individuals choose music to experience?

[RETURN TO TOP](#)

national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

BEFORE TRIP

DEVELOP REPERTOIRE WITH STUDENT ENSEMBLES AND PREPARE FOR DISNEY PERFORMANCE

CREATING

Anchor Standard #1*: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
 - Essential Question: How do musicians generate creative ideas?

Anchor Standard #2*: Organize and develop artistic ideas and work.

- Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
 - Essential Question: How do musicians make creative decisions?

Anchor Standard #3*: Refine and complete artistic work.

- Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
 - Essential Question: How do musicians improve the quality of their creative work?

*For selections with appropriate musical opportunities

Continued on next page

national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

BEFORE TRIP

DEVELOP REPERTOIRE WITH STUDENT ENSEMBLES AND PREPARE FOR DISNEY PERFORMANCE (CONTINUED)

PERFORMING

Anchor Standard #4: Select, analyze and interpret artistic work for presentation.

- Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
 - Essential Question: How does understanding the structure and context of musical works inform performance?
- Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
 - Essential Question: How do performers interpret musical works?

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
 - Essential Question: How does understanding the structure and context of music inform a response?

RETURN TO TOP

national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DURING TRIP

TRAVEL TO WALT DISNEY WORLD AND SHINE BEFORE AN INTERNATIONAL AUDIENCE WITH YOUR PERFORMANCE!

CREATING

Anchor Standard #3*: Refine and complete artistic work.

- Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.
 - Essential Question: When is creative work ready to share?

PERFORMING

Anchor Standard #5: Develop and refine artistic techniques and work for presentation.

- Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
 - Essential Question: How do musicians improve the quality of their performance?

Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
 - Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

*for selections with appropriate musical opportunities

Continued on next page

national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

TRAVEL TO WALT DISNEY WORLD AND SHINE BEFORE AN INTERNATIONAL AUDIENCE WITH YOUR PERFORMANCE! (CONTINUED)

RESPONDING

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

DURING TRIP

[RETURN TO TOP](#)

national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE WALT DISNEY WORLD RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
 - Essential Question: How does understanding the structure and context of music inform a response?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
 - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

DURING TRIP

Continued on next page

national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL

MUSICAL PERFORMANCES AT THE WALT DISNEY WORLD RESORT! (CONTINUED)

Featured Performances for Vocal Ensembles

- ✦ Voices of Liberty (Epcot – The American Adventure)
- ✦ The Dapper Dans (Magic Kingdom – Main Street, U.S.A.)
- ✦ Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- ✦ Beauty and the Beast – Live on Stage (Disney's Hollywood Studios)
- ✦ Festival of the Lion King (Disney's Animal Kingdom)
- ✦ Finding Nemo – The Musical (Disney's Animal Kingdom)
- ✦ Mariachi Cobre (Epcot – Mexico Pavilion)

Featured Performances for Instrumental Ensembles

- ✦ Main Street Philharmonic (Magic Kingdom – Main Street, U.S.A.)
- ✦ Mariachi Cobre (Epcot – Mexico Pavilion)
- ✦ Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- ✦ JAMMitors (Epcot – Future World)
- ✦ Matsuriza Taiko Drummers (Epcot – Japan Pavilion)

Be sure to check each park's Times Guides for additional entertainment offerings once you arrive! Entertainment, times, and locations are subject to change.

DURING TRIP



For more standards-based musical opportunities, groups may choose to take a Disney Performing Arts Workshop where they can develop fundamentals, reinforce performance concepts, and fine-tune techniques.

RETURN TO TOP

Disney PERFORMING ARTS



national core arts standards

Disney Performing Arts

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

AFTER TRIP

PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL THEATRE ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
 - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

AFTER TRIP

RETURN TO TOP

national core arts standards

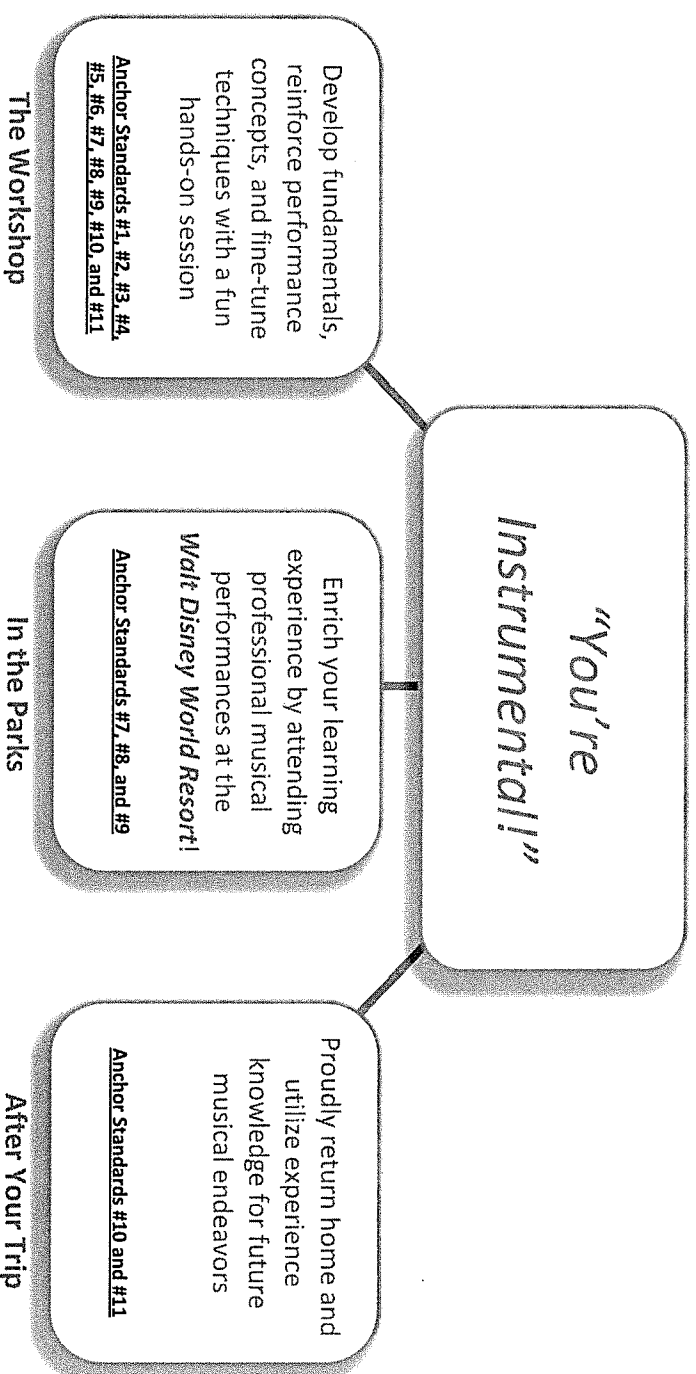
Disney Performing Arts Workshops

You're Instrumental!

This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards)



Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

*This workshop fulfills many of the standards set forth in the
National Core Arts Standards in which students create, perform, respond, and connect.
The information below details the specific standards explored through this experience.*

DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

CREATING

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
 - Essential Question: How do musicians generate creative ideas?

Anchor Standard #2: Organize and develop artistic ideas and work.

- Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
 - Essential Question: How do musicians make creative decisions?

Anchor Standard #3: Refine and complete artistic work.

- Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
 - Essential Question: How do musicians improve the quality of their creative work?
- Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.
 - Essential Question: When is creative work ready to share?

Continued on next page

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

*This workshop fulfills many of the standards set forth in the
National Core Arts Standards in which students create, perform, respond, and connect.
The information below details the specific standards explored through this experience.*

DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

PERFORMING

Anchor Standard #4: Select, analyze and interpret artistic work for presentation.

- Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
 - Essential Question: How does understanding the structure and context of musical works inform performance?
- Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
 - Essential Question: How do performers interpret musical works?

Anchor Standard #5: Develop and refine artistic techniques and work for presentation.

- Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
 - Essential Question: How do musicians improve the quality of their performance?

Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
 - Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Continued on next page

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

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National Core Arts Standards in which students create, perform, respond, and connect.

The information below details the specific standards explored through this experience.

DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
 - Essential Question: How does understanding the structure and context of music inform a response?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
 - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

Continued on next page

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

This workshop fulfills many of the standards set forth in the

National Core Arts Standards in which students create, perform, respond, and connect.

The information below details the specific standards explored through this experience.

DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
 - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

This workshop fulfills many of the standards set forth in the

National Core Arts Standards in which students create, perform, respond, and connect.

The information below details the specific standards explored through this experience.

ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE WALT DISNEY WORLD RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
 - Essential Question: How do individuals choose music to experience?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
 - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

Continued on next page

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

This workshop fulfills many of the standards set forth in the

National Core Arts Standards in which students create, perform, respond, and connect.

The information below details the specific standards explored through this experience.

ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL

MUSICAL PERFORMANCES AT THE WALT DISNEY WORLD RESORT! (CONTINUED)

Featured Performances for Instrumental Ensembles

- Main Street Philharmonic (Magic Kingdom – Main Street, U.S.A.)
- Mariachi Cobre (Epcot – Mexico Pavilion)
- Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- JAMMlitors (Epcot – Future World)
- Matsuriza Taiko Drummers (Epcot – Japan Pavilion)

Featured Performances for Vocal Ensembles

- Voices of Liberty (Epcot – The American Adventure)
- The Dapper Dans (Magic Kingdom – Main Street, U.S.A.)
- Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- Beauty and the Beast – Live on Stage (Disney's Hollywood Studios)
- Festival of the Lion King (Disney's Animal Kingdom)
- Finding Nemo – The Musical (Disney's Animal Kingdom)
- Mariachi Cobre (Epcot – Mexico Pavilion)

Be sure to check each park's Times Guides for additional entertainment offerings once you arrive!

Entertainment, times, and locations are subject to change.

RETURN TO TOP

national core arts standards

Disney Performing Arts Workshops

You're Instrumental!

This workshop fulfills many of the standards set forth in the

National Core Arts Standards in which students create, perform, respond, and connect.

The information below details the specific standards explored through this experience.

PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard #1.1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
 - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

John F. Doherty, Ed. D.
Superintendent of Schools

82 Oakland Road
Reading, MA 01867
Phone: 781-944-5800
Fax: 781-942-9149



Christine M. Kelley
Assistant Superintendent

Jennifer A. Stys, Ed.D.
Director of Student Services

Gail Dowd, CPA
Chief Financial Officer

Reading Public Schools

Instilling a joy of learning and inspiring the innovative leaders of tomorrow

TO: Reading School Committee

FROM: John F. Doherty, Ed.D.
Superintendent of Schools

DATE: February 12, 2020

TOPIC: Approval of the RMHS Robotics Team Trip

At our meeting on Thursday night I will ask the School Committee to approve the RMHS Robotics team trip to Salem, New Hampshire on February 27 - 28, 2020. Attached please find the field trip plan and itinerary for the trip. We have copies of the certificate of liability insurance and employee disclosure forms on file.

If you have any questions, please contact me.

Reading Public Schools
Field Trip Plan

This information should
be kept on file for a
minimum of 3 years.

1. Trip Coordinator Chuck Strout School RMHS Grade(s) Attending 9-12
2. Destination Salem High School - Granite State District FRC Event
3. Type of Trip: Day ☒ Extended ☐ Overnight ☐ Out of State ☐ International ☐
4. Purpose of Trip Compete at robotics competition
5. Field Trip Connection to Curriculum Frameworks (Be specific to actual grade level curriculum alignment)
Extra-Curricular Activity
6. Date(s) of Trip 2/27-2/28 Time of Departure 7:00 A.M. Time of Return 6:00 P.M.
Students need money for food
7. Cost of Trip of bring food Will there be fundraising? no If yes, please attach plan.
8. No. of Students Attending 220 No. of Teachers 1 No. of other adults 4
9. Name of Travel Company (if applicable) N/A
10. Transportation Required (Circle): Bus Train Boat Plane Private Car Other
11. Name of Company Providing Transportation _____
12. If this is an overnight trip, is the bus driver getting sufficient rest in accordance with federal regulations and common sense? _____
13. Departure Information (location and carrier) RMHS to Salem by private car each day
14. Return Trip Information (location and carrier) Salem to RMHS by private car each day
15. Food and Lodging (if applicable) will be provided by N/A
16. Address and Phone No. of Lodging (if applicable) N/A
17. Has the school determined that the facility has adequate insurance consistent with the level of risk involved (e.g. sedentary trip as opposed to outdoor, physically active trip)? N/A If yes, attach a copy of the policy.
18. If swimming is involved, the school has determined that a lifeguard will be on duty at all times when students are in the water. Yes _____ No _____ N/A ☒

19. Please describe below the educational alternative for those students who will not be attending the trip.

-none

20. If there are students with disabilities or individual needs attending the trip, what accommodations/transportation have been put in place to assure that the student(s) has equal access to the experience? N/A

21. Please describe the process that will be used to determine student eligibility for the trip. members of the team in good standing

Chaperone Information

22. Names of Chaperones Attending Trip

~~XXXX~~ Craig Merry
Carl Andrews
Sheldon Bacon
Marion Grawey
Marissa Burchette

23. Names of Chaperones who will be receiving compensation from Travel Company or other source (if applicable)

none

24. Source of Compensation for Chaperones (if applicable) N/A

25. Have all adults had the necessary CORI and/or SAFIS Criminal Background Checks pending

26. Please attach the following to this document:

- A detailed itinerary of the trip
- Signed state ethics financial disclosure forms from all teachers whose field trip cost will be covered. This is for any field trip where the cost per person is over \$50. To access the form, go to <http://www.mass.gov/ethics/disclosure-forms/municipal-employee-disclosure-forms/> and complete Form 11d, *Disclosure of Travel Expenses for Non-Elected/Appointed Employee required by 930 CMR 5.08(2)(d)1*.
- A copy of any contract associated with the field trip.

The Following Section is for Out of Country Field Trips Only

- A. Are there any current travel warnings or advisories issued by the State Department? Please go to www.cdc.gov or www.travel.state.gov. Yes _____ No _____

If yes, please explain _____

- B. Have you purchased medical insurance for each day of an out of country field trip? Yes ___ No ___
(attach a copy of the policy)
- C. Is medical preclearance required? Yes _____ No _____
- D. Does each student and staff member have the appropriate documentation necessary for travel to the country/countries being visited and for return to the United States? Yes _____ No _____
- E. Copies of all students' passports shall be maintained by the Trip Coordinator.
- F. At least one staff member accompanying the students must have a phone number with international service.

Name of Staff Member _____

Telephone Number _____

To be completed by Reading Public School Administration

I certify that all requirements of the Reading Public Schools Field Trip Policy have been fulfilled.

27. APPROVED Kathleen M. Bopst DATE 2/13/2020
Principal (For All Field Trips)

28. APPROVED [Signature] DATE 2/13/2020
Superintendent of Schools (For All Extended, Overnight, Out of State, and International Field Trips)

School Committee Approval Date (For Overnight, Out of State, and International Field Trips) _____

RMHS Robockets Field Trip Itinerary – Salem High School – 2/27/20 and 2/28/20

Thursday, April 28, 2016

7:00am – 8:00am Travel to the Salem High School by car, the cars will depart the RMHS parking lot at ~7:15am

8:00am – 7:00pm Attend FIRST Robotics event, compete and work on our robot, watch competition matches. The exact time of departure time is contingent on the time of the team's last match and on the need for repairs or modifications to the robot. Students will eat lunch in the Salem High Cafeteria, either food the brought and/or they may purchase food from the school.

7:00pm – 7:30pm Return to RMHS by car

Friday, April 29, 2016

7:00am – 8:00am Travel to the Salem High School by car, the cars will depart the RMHS parking lot at ~7:15am

8:00am – 6:30pm Attend FIRST Robotics event, compete and work on our robot, watch competition matches. The exact time of departure time is contingent on the time of the team's last match and on the need for repairs or modifications to the robot. Students will eat lunch in the Salem High Cafeteria, either food the brought and/or they may purchase food from the school.

6:30pm – 7:00pm Return to RMHS by car

Welcome Packet



Granite State District Event
February 27th – February 29th, 2020
Salem High School
44 Geremonty Drive, Salem, NH 03079



2020 Granite State District

Salem, New Hampshire
February 27th – February 29th, 2020

Greetings from the Granite State District Planning Committee!

Welcome to the 2020 Granite State District Event! New Hampshire is home to extensive granite formations, quarries, and the birthplace of FIRST Robotics!

The GSD planning committee is happy to have 40 teams from New Hampshire, Maine, Massachusetts, and Vermont at Salem High School here in Salem, NH! We have been working hard to bring you a fun-filled weekend of intense robot competition. Good luck to all participating teams!

See you in Salem!

The GSD Planning Committee

2020 GSD District Event Schedule

2020 GSD COMPETITION SCHEDULE	
Thursday, February 27th (Day 0)	
5:00PM - 10:00PM	Pits & Inspection Open
Friday, February 28th (Day 1)	
8:00AM - 10:30AM	Pits Open, Practice Rounds, Inspections
10:30AM - 11:00AM	Opening Ceremonies
11:00AM - 1:00PM	Qualification Matches
1:00PM - 2:00PM	Lunch
2:00PM - 7:00PM	Qualification Matches
8:00PM	Pits Close
Saturday, February 29th (Day 2)	
8:00AM	Pits Open
9:00AM - 9:30AM	Opening Ceremonies
9:30AM - 12:30PM	Qualification Matches
12:30PM - 1:00PM	Alliance Selections
1:00PM - 2:00PM	Lunch
2:00PM-5:00PM	Final Rounds
5:00 PM - 6:30PM	Awards Ceremony
7:00PM	Pits Close

2020 GSD District Event Schedule

2020 GSD COMPETITION SCHEDULE	
Thursday, February 27th (Day 0)	
5:00PM - 10:00PM	Pits & Inspection Open
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8:00AM	Pits Open
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9:30AM - 12:30PM	Qualification Matches
12:30PM - 1:00PM	Alliance Selections
1:00PM - 2:00PM	Lunch
2:00PM-5:00PM	Final Rounds
5:00 PM - 6:30PM	Awards Ceremony
7:00PM	Pits Close



Town of Reading Meeting Minutes

2016-09-22 LAG

Board - Committee - Commission - Council:

School Committee

Date: 2020-02-06

Time: 7:00 PM

Building: School - Memorial High

Location: School Library

Address: 62 Oakland Road

Session: Open Session

Purpose: Open Session

Version: Draft

Attendees: **Members - Present:**

Chuck Robinson, John Parks, Linda Snow Dockser, Jeanne Borawski, Tom Wise, and Pat Calley

Members - Not Present:

Others Present:

Superintendent John Doherty, Chief Financial Officer Gail Dowd, Assistant Superintendent Christine Kelley, Director of Student Services Jennifer Stys

Minutes Respectfully Submitted By: Linda Engelson on behalf of the Chair

Topics of Discussion:

I. Call to Order

Chair Robinson called the meeting to order at 7:00 p.m. and reviewed the agenda.

A. Public Input

Mr. Robinson called for public comment.

Geoffrey Coram, Ridge Road, asked if there would be a discussion of revolving accounts at a future meeting.

Mr. Robinson said that he and the Superintendent are updating the meeting calendar.

Mr. Coram asked about the attendees listed in the minutes and if there was a policy. He pointed out that all candidates were not listed as being present in previous minutes.

Mr. Robinson said that future minutes will reflect those invited and presenters. The minutes being voted tonight have had all candidate names removed.

B. Consent Agenda

Mrs. Borawski asked if the committee wanted any items removed from the consent agenda. None were removed.

Approval of RMHS Music Field Trip
Approval of RMHS Color Guard Trip

Accept a Donation to the Food Service Department
Approval of Minutes (January 16, 23 & 27, 2020)
Release of Executive Session Minutes (February 26, 2018, March 28, 2018, June 18, 2018, June 22, 2018, August 30, 2018, March 11, 2019, June 20, 2019, September 12, 2019, October 23, 2019 November 7, 2019 and December 19, 2019)

Mrs. Borawski moved, seconded by Mr. Parks, to approve the consent agenda.
The motion carried 6-0.

C. Reports

Director of Student Services

Dr. Stys shared that the SEPAC's next meeting is February 11th in the high school library. Elizabeth Bostic will be presenting on understanding the IEP process. The group will also be holding a daytime meeting at the Reading Public Library on February 26 at 10 a.m.

Superintendent

Dr. Doherty participated in a DESE webinar on the Student Opportunity Act. The information shared was outlining the process to apply for the funds. Reading will be submitting the short form. It requires a three-year plan which is different than the District Improvement Plan. He hopes to have the School Committee review and vote on it at the March 26th meeting.

Superintendent Doherty and CFO Gail Dowd will be meeting with Senator Lewis on Friday to discuss Chapter 70 funding in relation to free full day kindergarten.

Liaison

Dr. Dockser reported on the recent Ad Hoc Committee meeting. The group decided on the structure to be proposed to the Select Board on February 11th. The name of the organization will be "The Reading Alliance for Equity and Social Justice", structurally emulating the Reading Coalition for Prevention and Support. The group will fall under the jurisdiction of the Reading Public Library and staffed and funded by the Town with a paid, full-time Executive Director. A Board of Directors will be appointed.

D. New Business

There was no new business.

E. Old Business

Kindergarten Update

Dr. Doherty reviewed the memo saying that our numbers are lower than last year. The census showed 302 children eligible to enter kindergarten in the fall of 2020. We have found that the census is not the most reliable source of information. Families move out of Town, do not return the census or are unaware that the process had begun. This fall we will have 13 full day classrooms and 2 half day classrooms. At this point the half day sessions will be in the morning.

Dr. Doherty wanted to clarify some confusion regarding the modular classrooms approved by the fall Town Meeting. These classrooms are not intended to address

kindergarten space needs. They are to provide additional special education space needs and an anticipated large grade one class at Birch Meadow.

Mr. Wise asked if half day could be moved to Wood End. Dr. Doherty said he does not have an extra classroom there. He also wanted to confirm there would not be an integrated model. The answer was there will be no integrated model. If enrollment numbers for half day go over the recommended class sizes, an afternoon session would be added.

Shawn Brandt, Franklin St., asked about the number of modulars. Dr. Doherty is assuming 2, cost will direct 2 or 3.

Mr. Coram asked where we stand on the bid process. Mrs. Dowd said we are on track to go out to bid in the February timeframe.

Approval of School Committee Brochure

Mrs. Borawski thinks it is a great idea to have a brochure.

Mrs. Borawski moved, seconded by Mr. Parks, to approve the School Committee Brochure.

Dr. Dockser shared her proposed edits to the brochure (center panel, back side) which include a change to: "The School Committee *formally and publicly* evaluates only the Superintendent *every two years with a formative evaluation of the Superintendent and his goals during the interim year.* The Superintendent..."

The next paragraph should say "The School Committee does not supervise staff *nor determine curriculum.*"

The next paragraph would be clearer if we added at the end the words: "*education in the district*" rather than "them." So, the last sentence will read: "...ensuring up-to-date understanding of district curriculum, assessment, and the finances enabling education in the district."

Mr. Robinson would like to eliminate the third paragraph. He added the only employee that reports to the School Committee is the Superintendent.

Mrs. Borawski doesn't see the need to include what the School Committee doesn't do.

Mr. Parks would like to add to the second paragraph after "...the annual budget "*and oversees management of staff*" ...

Mr. Wise suggest the date be removed from the front side. Mrs. Borawski said the brochure would have to be updated each year and feels it is easy enough to change the date.

Megan Fidler-Carey, Charles St., suggested bulleting the left panel in the School Committee's Job portion of the brochure.

The School Committee voted to approve the brochure as amended. The motion carried 6-0.

Portrait of the Graduate

Dr. Doherty provided information on the work of the group to this point. There are 30 members including educators, business and community participants and students. He feels it is a very diverse group. They have met three times. At last night's meeting the group went through the activity done with staff which included viewing the documentary, Most Likely to Succeed, and breaking into small groups to discuss three questions. There will be a community showing of Most Likely to Succeed on February 27th at 6:00 p.m. in the Endslo PAC.

The Superintendent would like the Committee to have a discussion and answer the three common questions that we are asking staff, community, and the Portrait of Graduate Design Team. He would like to limit the discussion to ten minutes/question.

Those questions are as follows:

1. What are the hopes, aspirations, and dreams that our community has for our young people?

Dr. Dockser – happy, healthy, motivated, informed and engaged citizens, empathetic, remove stresses, upstanders

Mrs. Borawski – ability to participate in democracy, what makes you happy, financial independence, confidence to try things and take risks

Mr. Robinson – good communicators, good listeners and learners, proud of where they came from - recognizable

Mr. Parks – ability to reflect on oneself and make change, public speaking skills

Mrs. Calley - critical

Mr. Wise – self-realization of happiness, resilient, not be afraid to fail, adventurous, take chances, self-starters, adaptable, humble, wants/dreams – want the best schools, opportunity to do so, support vocational education, technology, move blockages

2. What are the skills and habits of mind that our children need for success in this rapidly changing and complex world?

Mr. Robinson – social skills

Michele Sanphy – tolerance and civility

Mr. Parks – creative, critical thinker, collaborator – absolutely need in today's society

Mrs. Calley – communicator, nimbleness/resilience

Mrs. Borawski – value of information, focus on health

Dr. Dockser – make & value a mistake, take responsibility for actions, how to address a challenge

Mr. Wise – time management/organizational skills

3. What are the implications for the learning experiences we provide in our school systems?

Dr. Dockser – multiple choice tests – lose creativity, don't take risks, creative expression

Mr. Parks – collaborative problem solving, community involvement, soft skills at younger ages – how do you assess?

Mrs. Borawski – public speaking, help individuals identify own mission, own self, report cards, skills, assessments, focus on the individual

Mr. Wise – implication on learning experience, soft skill/HS & business/computer/data classes, graduation requirements? State standards, structure changes, brain research, rewire brain

4. Routine Matters

a. Bills and Payroll (A)

Warrant S2031	1.30.20	\$48,401.82
Warrant S2032	2.06.20	\$333,085.97
Warrant P2013	12.27.19	\$1,698,083.40
Warrant P2014	1.10.20	\$1,565,257.81
Warrant P2015	1.24.20	\$1,719,549.03
Warrant P2016	2.07.20	\$1,686,291.09

b. Calendar

5. Information/Correspondence

Mrs. Dowd announced that she submitted her resignation on Monday and thanked the committee for the opportunity to grow and learn.

Mr. Robinson thanked the three outgoing members of the School Committee. He thanked Mrs. Calley for stepping up and providing an educator's perspective. He thanked Dr. Docker for working passionately and Mrs. Borawski for her level-headed calm approach and appreciated her guidance and advice.

Mr. Parks thanked Mrs. Borawski and Dr. Dockser for their guidance and knowledge helping him get up to speed. He thanked Mrs. Calley for stepping up to fill the seat.

Mr. Wise thanked the departing members for their time.

Dr. Doherty thanked the three outgoing members for their service and their unique strengths that they brought to the committee.

Dr. Dockser thanked everyone and expressed how much she has enjoyed her service.

Mrs. Borawski said it has been a privilege and honor to serve on the School Committee.

6. Future Business

7. Adjournment

Adjourn

Mrs. Borawski moved, seconded by Mrs. Calley, to adjourn. The motion carried 6-0.

The meeting adjourned at 8:22 p.m.

NOTE: The minutes reflect the order as stated in the posted meeting agenda not the order they occurred during the meeting.

Link to meeting video: <https://www.youtube.com/watch?v=G8uNitbwwfk>

John F. Doherty, Ed. D.
Superintendent of Schools

82 Oakland Road
Reading, MA 01867
Phone: 781-944-5800
Fax: 781-942-9149



Christine M. Kelley
Assistant Superintendent

Jennifer A. Stys, Ed.D.
Director of Student Services

Gail Dowd, CPA
Chief Financial Officer

Reading Public Schools

Instilling a joy of learning and inspiring the innovative leaders of tomorrow

TO: Reading School Committee

FROM: John F. Doherty, Ed.D.
Superintendent of Schools

DATE: February 12, 2020

TOPIC: Accept a Donation to RMHS Baseball

At our meeting on Thursday night I will ask the School Committee to accept a donation in the amount of \$7,562.54 from the Friends of Reading High School Baseball, Inc. This donation will be used to support the coaching assistants and to purchase a pitching machine.

If you have any questions, please contact me.



The Friends of Reading High School Baseball, Inc.

P.O. Box 133

Reading Ma, 01867

February 3, 2020

Dr. John F. Doherty
Superintendent
Reading Public Schools
82 Oakland Road | Reading, MA, 01867

Dear Mr. Doherty,

The Friends of Reading High School Baseball would like to donate \$7,562.54 to the reading public schools. We request that this money be used to pay for three assistant coaches in the baseball program. Two varsity assistants Mr. Adam Halley and Mr. Patrick Mahoney salary of \$2,908.67 each. And a junior varsity assistant **TBD** salary of \$1,745.20. All additional taxes have been added to our donation.

We appreciate the opportunity to contribute to the Reading High School athletic program. If there are any questions or concerns, please feel free to contact me at any time.

Sincerely,
Ray Blanchard

President Friends of Reading High School Baseball



The Friends of Reading High School Baseball, Inc.

P.O. Box 133

Reading Ma, 01867

February 3, 2020

Dr. John F. Doherty
Superintendent
Reading Public Schools
82 Oakland Road | Reading, MA, 01867

Dear Mr. Doherty,

The Friends of Reading High School Baseball would like to donate a Pitching Machine to the Reading Public Schools' system to be used by the Baseball program. The donation is in the amount of \$5,000.00 for the machine. Beginning in 2019 with the donation of the Baseball Hitting Turtle used at Morton Moscariello field we strive to make one Capital Improvement donation each year. The hitting machine will be a great training tool for our high school athletes.

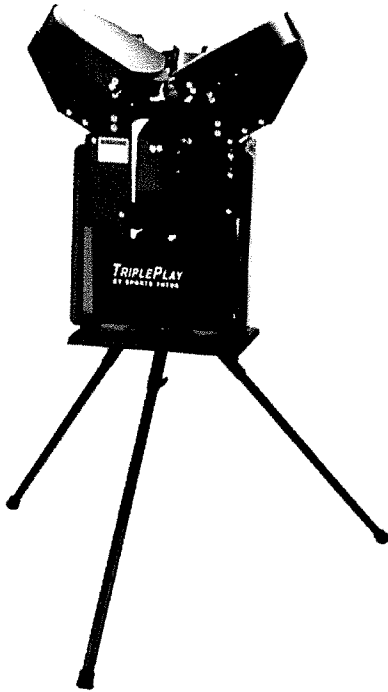
We appreciate the opportunity to contribute to the Reading High School athletic program. If there are any questions or concerns, please feel free to contact me at any time.

Sincerely,
Ray Blanchard

President Friends of Reading High School Baseball

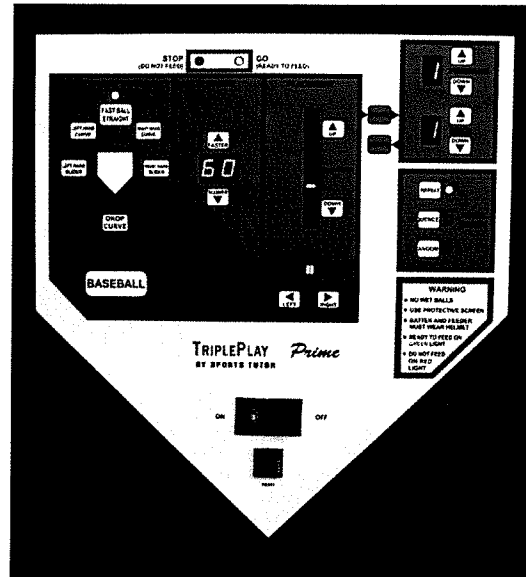


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PROGRAMMABLE PITCHING MACHINE

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- More accurate than two-wheel machines
- Oversize transport wheels for portability



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Specifications

Warranty

TriplePlay Prime is backed by a two year warranty covering all parts and labor with no exceptions. Extended warranties available.

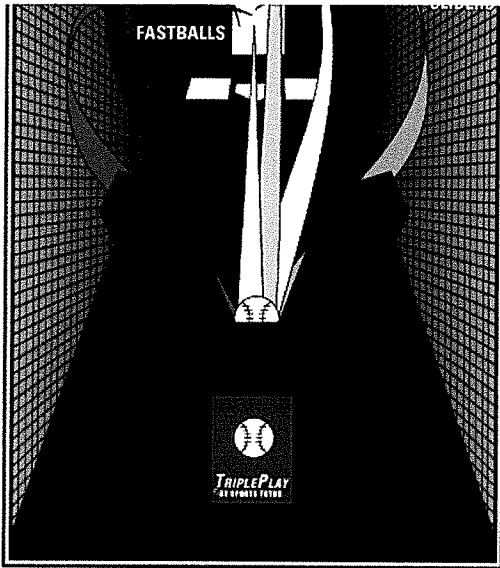
Model & Price

TriplePlay Prime Machine – \$5,995 add to cart





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VISIT US



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Chief Financial Officer

Reading Public Schools

Instilling a joy of learning and inspiring the innovative leaders of tomorrow

TO: Reading School Committee

FROM: John Doherty, Ed.D.
Superintendent of Schools

DATE: February 12, 2020

TOPIC: Approval of Hiring Process for Business Manager

At our meeting on Thursday night, I will ask the Committee to approve the hiring process for the Business Manager position.

If you have any questions, please contact me.

Reading Public Schools
Screening Committee
Screening Process for Business Manager

Please note: All information and discussions by screening committee members are confidential and cannot be shared now or in the future.

I. Approximate Start Date-July 1

II. Screening Committee Members

- a. The Screening Committee will consist of representatives from the following groups:
- HR Administrator-Jennifer Allard-Facilitator
 - , School Committee Member
 - Chris Kelley, Assistant Superintendent for Learning and Teaching
 - Jennifer Stys, Director of Student Services
 - Danielle Collins, School Nutrition Director
 - , Principal
 - , Department Head
 - , Finance Director/Town Accountant
 - Joe Huggins, Facilities Director
 - Chris Schweitzer, School Business Assistant
- b. To the extent possible, the composition of the committee will represent the many constituencies that comprise the Reading Public School Community.
- c. Superintendent will attend all interviews and deliberations as part of the decision-making process.

III. Schedule

All dates, times, and locations are tentative.

Date	Time	Event	Location
February 13		School Committee Review and Approval of Process	RMHS Schettini Library
February 14		Online Posting for Position TalentEd/School Spring, M.A.S.S, M.A.S.B.O., M.A.S.P.A., Monster.com	online
February 19-24		Online Survey for Staff and Parents	District Email, District Websites
February 27	4:00 p.m.	Screening Committee Organizational Meeting	Superintendent Conference Room
March 5	4:00 p.m.	Meeting to Design Questions	Superintendent Conference Room
March 6		Deadline for Applications	
March 11	All Day	1 st Round Candidate Interviews and Recommend Pre-Finalists to Superintendent	Superintendent Conference Room
March 12-18		<ul style="list-style-type: none">• Vetting Process• Superintendent Interviews• Finalists Announced	
March 19	7:00 p.m.	• School Committee Interviews of Finalists	RMHS Schettini Library
March 23	7:00 p.m.	Superintendent Recommendation to School Committee and School Committee Vote	RMHS Schettini Library

School Committee Calendar Topics

*Please note that this may change depending on availability of presenters and topic material in consultation with the Chair
An Asterik* indicates office half hour for this session at 6:30 p.m. All meetings will be in the RMHS Schettini Library unless noted.*

Date	Topic	Group	Facilitator
July 11th 6:00 p.m.	Approval of RMHS Handbook MASC Training School Committee Protocol Reorganization	Administration MASC Administration School Committee	Kate Boynton Dorothy Presser Elaine Webb Elaine Webb
August 1st 6:00 p.m. Meeting cancelled	Superintendent Evaluation Executive Session 1 st Reading of Policies CBI—Evaluation of the Superintendent	School Committee School Committee School Committee	Jeanne Borawski School Committee Chair School Committee Chair
August 29* 6:00 p.m.	New Teacher Introductions Adopt School Committee Operating Protocols Summer Update Capital Plan Update	New Teachers School Committee Administration Finance	Administration School Committee Chair Administration Gail Dowd/Joseph Huggins
September 11	Financial Forum	Finance Committee	Eric Burkhart
September 12*	School Facilities Assessment Report 2019 YRBS Survey Results	Finance Administration	PBC Chair/Gail Dowd/Joe Huggins Erica McNamara (RCASA)
September 25	RCASA Annual Meeting Jordan's Furniture	RCASA	Erica McNamara
September 26	Middle School 2019 YRBS Presentation Superintendent's Evaluation Appointment of Superintendent to Collaborative Boards	RCASA School Committee School Committee	Erica McNamara Ms. Borawski School Committee Chair
October 16	Financial Forum Reading Public Library—7:30 p.m.	Finance Committee	Eric Burkhart
October 17*	MCAS Presentation Middle School Math/Social Studies Update	Administration Administration	Christine Kelley Christine Kelley
October 23 5:30 p.m.	School Committee Vacancy	School Committee & Select Board	Chairs
October 28	District and Superintendent's Goals Dyslexia Screening Presentation 1 st Reading of Policy BHE-SM Social Media Policy	Administration Administration School Committee	John Doherty Chris Kelley/Lisa Marie Ippolito School Committee Chair
November 6th 7:00 p.m. Town Hall Conference Room	Elementary Space	Administration	John Doherty/Gail Dowd
November 7*	Elementary Space Update 2 nd Reading of Policy BHE-SM Social Media Policy	Administration School Committee	John Doherty School Committee Chair
December 3, 4, 10 & 11	Finance Committee/Select Board FY20 Budget		
December 12 6:00 p.m.	RMHS Guidance Presentation and Update School Calendar 1st Reading Social Media Policy	RMHS Administration	Kathleen Boynton John Doherty

	School Improvement Plan review	School Committee Administration	School Committee Chair John Doherty
December 19*	Quarterly Personnel Report Quarterly Financial Report FY21 Prebudget Presentation 2 nd Reading of Policy BHE-SM Social Media Policy Superintendent's Evaluation Process	Human Resources Finance Finance School Committee Administration	Jenn Bove Gail Dowd Gail Dowd/John Doherty School Committee Chair John Doherty
January 2	Superintendent Contract – OML Violation	School Committee	School Committee Chair
January 6*	Public Hearing FY21 Budget FY21 Budget Discussion FY21 Capital Plan	Administration	Gail Dowd/John Doherty Gail Dowd/Joe Huggins
January 16	FY21 Budget Discussion – Regular Day & Special Education	Administration	Gail Dowd/John Doherty
January 23	FY21 Budget Discussion Public Hearing on FY21 Budget Questions	Administration School Committee Administration	Gail Dowd/John Doherty School Committee Chair Gail Dowd/John Doherty
January 27	FY21 Budget Discussion Final Vote	Administration School Committee	Gail Dowd/John Doherty School Committee Chair
February 6*	Kindergarten Update Portrait of Graduate Update School Committee Brochure	Administration Administration School Committee	John Doherty John Doherty School Committee Chair
February 26 (RMHS Schettini Library)	Finance Committee	FY21 Budget Presentation	Gail Dowd/John Doherty
March 3	Town & Presidential Primary Election		
March 4	Finance Committee Town Hall – 7:30 p.m.	FY21 Budget Presentation	Gail Dowd/John Doherty
March 11	Finance Committee Town Hall – 7:30 p.m.	FY21 Budget Meeting Vote TM Articles	
March 19	School Business Manager Interviews with School Committee	School Committee	School Committee Chair
March 23	School Committee Vote on School Business Manager Contract	School Committee	School Committee Chair
March 26*	Quarterly Personnel Report Quarterly Financial Report Capital Update SOA Plan Discussion Vice Chair Reorganization	Human Resources Finance Finance Administration School Committee	Jenn Bove TBD TBD/Joe Huggins John Doherty School Committee Chair
April 16*	Curriculum Update REF Grants RMHS Handbook Update	Administration REF Administration	Chris Kelley REF Kate Boynton
April 27, 30, May 4, 7	Town Meeting		
May 14*	Superintendent's Evaluation Process/Goals Update Declare Surplus Equipment School Choice Legal Presentation MASC Social Media Guidelines	School Committee Finance Administration Legal Counsel School Committee	John Doherty TBD School Committee School Committee School Committee
May 28	Quarterly Personnel Report Quarterly Financial Report Capital Update	Human Resources Finance Finance	Jenn Bove TBD TBD/Joe Huggins
June 7th (RMHS Field House)	Graduation		

June 11*	Teacher Recognition Reorganization FY 20 and 21 Budget	Teachers School Committee Administration	Jennifer Bove John Doherty TBD
June 25	Superintendent Formative Evaluation Discussion of Superintendent Contract Extension	School Committee School Committee	Chair or Designee Chair

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